INDEX TO VOL. V.

Poetical Articles are marked thus (*).

A.

AMERICANS, origin of the 162
*Annette, ode to 319
*Artaxerxes, duet introduced in..... 189
Auteurs Tombes..... 220

B.

Blanca Rubea of Padua, the history of. 24
*Border Eclogue..... 51

C.

*Charades 314
Christian VII. of Denmark, anecdotes of. 144
Chronicle of the English Theatres 151
Collector, the 9, 73, 295, 358
Come and See, account of..... 64
*Couplets. 116, 117
Courage, an anecdote 227
Cursory remarks on the English Poets, No. I. 6

D.

Dame of Ephesus 285
Dangle, Jun. answer to, by the Editor 303
Dramatic Criticism.
———— Drury Lane 57, 191, 261, 320
———— Covent Garden 117, 196, 264, 337
———— Hay Market..... 59, 121, 190
Dramatic Groans..... 90, 137

E.

*Eliza..... 115
*Epigram on Joanna Southcott..... 189
Errors of Reference..... 163

F.

Forest of Bondy, strictures on..... 264
French Actor, anecdote of..... 100

G.

German Drama, historical sketch of..... 229
Gibbon, Mr., memoir of..... 67

I.

Indian Serpents, account of..... 305
Inquisition, tortures used in the..... 84, 164

J.

Jean de Paris, strictures on..... 320
Joanna Southcott..... 145
John of Paris..... 340
Joseph Pignata, the history of..... 151, 212, 290, 347
Journal of a Methodist..... 147

K.

Kean, Mr., memoir of..... 224
——— Mr., observations on..... 401
Kelly, Miss, memoir of..... 203

L.

Lewis, Emperor of Germany, anecdote of..... 143
Love and Gout, strictures on..... 121
Low Arts..... 228
Letter from A. P. relative to Mr. Terry and Dramaticus.... 53
Letter to the Editor from Roger Rostrum..... 170
——— from the Editor to Dramaticus..... 237
——— to the Editor from J. A. Edinburgh..... 241
——— from Momus to the Editor..... 386

Lines, on *Death 115
——— *Sleep, written at Midnight. 259
——— *A Friend..... 311
——— *The new Amanthis 313
——— *Sleep..... 214
——— *Mrs. ———, by Horace in London..... 316
——— *Fashion 317
——— *By R. B. S———n, Esq. 318
——— *From the Spanish. 395
——— *On the Novel of Waverley 395
——— *On a Skull found in a Church-yard 397

M.

Memoranda Dramatica.
———— Drury Lane 57, 191, 197, 269, 342, 404
———— Covent Garden 58, 196, 198, 270, 342, 405
———— Haymarket.....58, 121, 198
———— English Opera 126, 198
Minor Theatres—Royal Circus.....127, 270
———— Regency Theatre—Olympic—Sans Pareil. 405
Muzaffer, the vision of 93

N.

*Night of parting..... 118
Ninth Statue, strictures on..... 402
Not at Home, an anecdote..... 228

O.

*On the Author of the Modern Dunciad..... 313
O'Neill, Miss 337

P.

Pantomimes, observations on 402
Plumptree's Narrative, selections from. 368
Policy, strictures on. 261
Popular Superstitions..... 225, 278, 353
Portraitures of the French, as they were, and as they are.... 18
Provincial Theatricals—Edinburgh 167, 199, 343, 407
———— Brighton and Worthing. 272

R.

Rae, Mr., memoir of..... 275
Remarks on the influence of the stage..... 33
Review of the Ordeal, a Novel..... 41
——— Smith's Terrors of Imagination..... 45
——— Lara, a tale; Jaqueline, a tale..... 101
——— New British Theatre, No. 9..... 172
——— Ancient Drama..... 243
——— Broughton's popular Poetry of the Hindoos..... 307
——— Southey's Roderick..... 389
Romance, Hint for a..... 368

S.

Saracen's Head, account of..... 190
*Serenade, by Mary Russel Mitford..... 50
*Sonnet on a Starry Night..... 319
Stanley, Miss, memoir of..... 3
Stranger Knight, continuation of..... 27, 70, 132, 207

T.

Tate Wilkinson..... 386
Terry, Mr., memoir of..... 131
Theatres at Paris, account of..... 165
Theatrical Sale, notice of..... 86
——— account of..... 139, 233
*The Devil's Travels on Earth..... 186
The Will..... 221
The Wits of France..... 384
The Motto; or, the Learned Apple-Woman..... 385
*The Rose..... 393
*The Felon..... 399

W.

Walstein, Miss..... 321, 401
Welch Harp, account of..... 82

J. De Wilde Pinx.t

R. B. Parker Sculp.

MISS SMILEY,
as Jessica in the Merchant of Venice.

Engraved for the Theatrical Inquisitor.